**Anaphora**

**First Mode**

*This melody of "Lord have mercy" may be skipped, since only five are needed at this point in the Liturgy.*

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**Petitions are intoned at A and/or D**

**Andante**  \( \text{\textcopyright} \frac{88}{88} \)

**A**

\( \text{D} \) [\( \text{D} \text{, C, D} \)]

\( \text{Lord, have mercy.} \)

---

**B**

\( \text{D} \) \( \text{G} \) \( \text{D} \)

\( \text{Lord, have mercy.} \)

---

**C**

\( \text{G} \) \( \text{D} \) \( \text{D} \)

\( \text{Lord, have mercy.} \)

---

**D**

\( \text{G} \) \( \text{D} \) \( \text{D} \)

\( \text{Lord, have mercy.} \)

---

**E**

\( \text{G} \)

\( \text{(D, G)} \)

\( \text{Lord, have mercy.} \)

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**F**

\( \text{D} \) \( \text{C} \) \( \text{D} \)

\( \text{Grant this, O Lord.} \)

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**G**

\( \text{D} \)

\( \text{Grant this, O Lord.} \)

---

**Un.**

\( \text{Lord, have mercy.} \)

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**1**

\( \text{D} \)

\( \text{Grant this, O Lord.} \)

---

**2**

\( \text{G} \)

\( \text{Grant this, O Lord.} \)

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**3**

\( \text{D} \)

\( \text{Grant this, O Lord.} \)

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**4**

\( \text{G} \)

\( \text{Grant this, O Lord.} \)

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**5**

\( \text{G} \)

\( \text{Grant this, O Lord.} \)

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**6**

\( \text{D} \)

\( \text{Grant this, O Lord.} \)

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**7**

\( \text{D} \)

\( \text{Most holy Theotokos, save us.} \)

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*English Adaptation by Hieromonk Ephraim*

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*Michael Hatzianastassion (d. 1948)*

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*Theological School in Chalki*

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*Petitions are intoned at A and/or D*
To You, O Lord.

A men.

And to your spirit.

I will love You, O Lord, my strength; the Lord is my foundation, and my refuge, and my deliverer.

Father, Son, and Holy Spirit: the Trinity one in essence and inseparable.

Amercy of peace, a sacrifice of praise.
And with your spir - it.

We have them with the Lord.

We lift them up unto the Lord.

It is proper and right.

Holy, holy, holy, Lord of Sabaoth, heaven and earth are full of Your glory.

Holy, holy, holy, Lord of Sabaoth, heaven and earth are full of Your glory.

Holy, holy, holy, Lord of Sabaoth, heaven and earth are full of Your glory.

Blessed is he that comes in the name of the Lord.

Blessed is he that comes in the name of the Lord.

Blessed is he that comes in the name of the Lord.

A men.
Anaphora - First Mode - Hatzianthasniou

Those who chant should offer their psalmodies with great care to God, Who looks into the hidden recesses of the heart, i.e., into the psalmody and prayer that are done mentally in the heart rather than uttered in external cries.

-Canon LXXV of the Sixth Ecumenical Synod